ABULT Tays and Players By to DE DUDLEY.

and has recovered thousand toriudiwest, playwright and minery or new vicinia Members. se werk days. For Tramps of Allmoney," as it were Mr. Broadburst. for singular part has been discountly confining his watts to New York to Sundays only. He had made his home seroes the Hudson Steer, Plays had been referenced by blue in New Jersey, except on Sundays, of course. and Mr. Ermalbutet had become almest a stranger to broadway. Hut now things are to be different. He attended the opening of 'Coat Tales' at the Cort last night. Between the acts about all one could hear to the obby was: "Why, there's George Breadburst, and he's in New York on . week day."

Mr. Broadburst says "everything ill be all light in a day or two." It oke as though Jersey is to lose a

NOW IT IS "NOTO."

title of Mary Lee Werthelmer's red from The isomence of the to Now the mame of the pai female character. The first rman will be given at the Theura, Buffalo, Sept. 18.

AN INCOMPLETE ITEM. "Helio," said a woman's voice wer the felephone a while ago, "I Pant to give you a news item." "Yee, ma'am!" we replied. "Lois Meredith is to be featured in musical comedy during the coming

"But Miss Meredith is a dramatic actress." we protested.
"Can't help it! She played in Made: Sherry once, you know."
"What's the name of the producer and that of the play?"
"Oh, that would be telling. Just put! the paper that Lois Meredith to be featured in a musical comedy. Goodby!" And the conversation ended.

on ended.

We cannot afford to print an insupplete story. So, until Miss Meroth's friend calls again and tells us
the facts in the case, we'll just
more the item.

BY WAY OF DIVERSION.

It's jest a little grassy mound, out pender on the hill, where nature mems to be asiesp and all around is still. It's jest a little grassy mound is few yards from the road, but in it deeps a tiny boy—a baby we once mowed. A little yeller bunch of garls is there beneath the dew and with it are two chubby hands; two the little which of the little which was a little which with the little which was a little was a little which was a little was BY WAY OF DIVERSION.

MOORE COMING BACK. is probable that Victor Moore leave motion pictures and return the regular stage soon. He has shed his work with Lasky Film inpany and, while offers are being de him to continue in films, he mates that he'd prefer to return the stage. He was seen in the ce of a well known manager yes-lay.

GOSSIP.

Alice John and Herbert Druce have Emily" company.

Blanche Ring, in "Broadway and Buttermilk." opened at the bavoy Theatre, Asbury Park, last night.

The Brighton Beach Hotal has installed a revue called "A Brighton Musical Cocktail."

Max Marcin's new play, "Cheating heaters," was staged last night at he New Nixon Theatre, Atlantic the New Nixon Theatre, Atlantic City.
Edward H. Robbins has been en-gaged by A. H. Woods to play the leading role in "Her Market Value," by Willard Mack.

"He's worrying about his debta."
The musical piece, originally "The
Belle of Trouville," is now called
"Yvette."

Bidney Greenstreet will again play
"He's worrying about his debta."
"Oh, nonsense!"
"I don't mean the ones he cweensides of the contract that worry him."

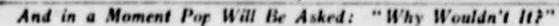
wholesale rates from the barbers.

welking backward.

Bumping your nose on a stray door in the darkness can be avoided by

"'S'MATTER, POP!"

DOM . Pop











HENRY HASENPFEFFER

May Be He Won't Want to Go Home Now!

By Bud Counihan

By C. M. Payne



BUT ITE NO USE BOE" T DANCE ! LAST T CAN TELL

CINCH! THE DANCE MY WAT-Y'WIFE

FLOOEY AND AXEL

In Our Opinion There Isn't Going to Be Any Coronation!

By Vic



GWAN HOW - CLIMB DOWN AN GET OVER ON VUN SIDE OF DAS BANDIT'S CAVE! YES BUT AXEL -





Tellegen in "The King of Nowhere."

Margaret Wood and Sam Doty have been engaged for parts in Lew MINUTE MOVIES

Clifford Fisher is to reopen "Castles-in-the-Air in September with a unique musical revue, Spanish in

unique musical revue, Spanish in type.

The Lights Club will have a "newspaper night" soon. The Lights is the Freeport club that has the baseball team the Friars wallop weekly.

Mitsi Hajos has invented a bathing suit of chicken wire fencing which, she says, is absolutely shark-proof.

Sam Kingston is to be F. Ziegfeld jr.'s perspinal representative at the Century. A press agent is yet to be named.

ANSWERS TO INQUIRIES. A. C.—Apply at the producers' offices for chorus work.
M. P.—If you are really looking for
a novel idea, why not use a couple of
goats in your act, "The Butternuts?"

FOOLISHMENT. Last night I was as very but
A fort a piece of loo
And put if in my little bed
And morroused "Ain" this sheep"
gut again the piece bagan to mail.
I strind the for outside.
The thought of sharing came is my band
and I was territore.

FROM THE CHESTNUT TREE.

THAIR was in tears. There had been a scene in the studio.
"If you guys think I am going to pay money for any bunk work, you had better forget it," was the intimation of Simon Blats, President of

the Miracle Film Company." "Them were his very words," Tillie sobbed to Mrs. Salmon, who plays mother parts, laying her blendined sead upon the latter's broad bosom. "I had on my prettlest dress, too," she confided, "and was just coming to the place where Reggie jumps off the cliff with me when old Blats had to butt in. He talked something ter-

rible. Why, he said I couldn't act."

(Tears.) "There, there, dearle," comforted Mys. Salmon. "Never mind what he said. Here I am, who have played Shakespeare, doing witches and old romen. Yesterday they out out a hundred feet of my best stuff. I ran mile on a Bronx road carrying my departing soldier boy his dead father's picture, and they only showed me cleaing him goodby. The good old days are gone. Now they want frisky youngsters. Waltresses, shop girls. elephone"---

FACTS NOT WORTH KNOWING.

By Arthur Baer.

Coursight, 1918, by The Press Publishing Co. (The New Tork Erming World.)

Banding the thumb with a hammer is one way of spending the sumChins were thought of many centuries ago and have been greatly in

Chins were thought of many centuries ago and have been greatly in

considered the sumconsidered the sumconsidered

"Mothers, mothers," exclaimed that and the state of t

WHEN YOU WERE A BOY

By Jack Callahan.





POP'S MUTUAL MOTOR

Copyright, 1916, by The Press Publishing Co. (The New York Breating Woold,) SCENE: A summer botel bedroom at S.A. M. (Fop is submerged. His sumbering features are buried under pittows, eridently used as a funding you'll be fit as a fiddle. Pop (with a faint ray of that corresponds to his nose, Fop smerges, sour Do you suppose the Brow with unescaped yawns—and wrathful.)

DOP (complaining)-That's a fine think we meant that?

Ma (blithely)—But it is. Don't indig over unders to still with his you remember this is the morning so downstairs, on tipice, to wait for Ma (blithely)-But it is. Don't that we arranged to start at 6 A. M. and take the Browns into the city in the car? Mr. Brown and you to busi- Brown left with me late last might ness-Mrs. Brown and I to shop, and give you-and somehow it sit have breakfast at a fascinating inn mind. Borry! somewhere on the road.

Pop (greaning)-Ne inn is fascinating at & A. M. How can it recover so soon when it only closes at five? little jester! Brown" I like the becon we get here pretty well. I guess I'll sleep a little longer. Ma (energetically)-You'll do nothing of the sort, Milton. Get right up and hustle now. When you get started you'll enjoy it immensely. And, besides, we can't go back on our word to the Browns. It's a won-

derful morning, too.
(From ste on the edge of the had He is a mountain sight. All he people to make him option's workhed is the full of the meader lark.) Pop (dolefully)-People do such blamefool things in the summer! Things they wouldn't think of doing in the winter. Like one summer morning I saw a little chorus chicken order a Lillian Russell and a pint of champagne for breakfast in a res-

Ma (significantly)-Oh, you did! Pop (blandly)-Teh! And another summer morning, in another restaurant, I saw a hangover take a gin rickey and a sardine for his matutinal fodder.

Ma (shuddering)-Are you trying to turn my stomach with these ghastly combinations? We will order same food at the inn. I'll have brotted kidneys, coffee and popovers. Mrs. Brown will have a Spanish omelet, muffins and coros. And Mr. die, waffles and---

Pop (with a faint ray of be Do you suppose the Browns se

way to wake me up. tan't it? Ma (firmly)-Why, of course the You could have put my eye out! did! They don't think anything anyway it looks like it's no time to Brown says he gets up at from the like to be the set up at from the like to be the set up at from the like to be the

> Night Clerk (leaning over des Oh, Mr. Mitt. Here's a mete la Pop (reading)-Of con

were specifing! No one would be a

EEEEEEE Ma (in alarm)—Militoni you going? Pop (dramatically)-Wh

Pop (drematically)—When ing bell sounds I shall be deaf to the appeal. Even the breakfast appeal. Even the breakfast appeal. Even the breakfast appeal in the chambermaid will draw sear to "make up" the room. She flade the door locked and no answer from with in. Continuing to find the door locked in. Continuing to find the door locked and resumment the proprietor. And when they find me on the bed, dead to the world and fully clothed, the story will world and fully clothed, the story well and fully clothed, the story well are summer the sitting been out on an all night careaus. And all summer the sitting been the porch fleet will call you because they pity you, and pit with grape juice to forget (action and it will serve you right. Rel



Dynamite can be exploded by thumping vigorously against the dry heels or star!"

Heither one of your shoes, if you have either the dynamite or dry heels or conditions.

Borting locomotives calls for great muscular talent. A locomotive calls for great calls for great muscular talent. A locomotive calls for great calls for great muscular talent. A locomotive calls for great calls for great muscular talent. A locomotive calls for great calls for great muscular talent. A locomotive calls for great calls for great muscular talent. A locomotive calls for great calls for great muscular talent. A locomotive calls for great calls for great muscular talent. A locomotive calls for great calls for great muscular talent. A locomotive with a locomotive calls for great muscular talent. A locomotive with a locomotive calls for great muscular talent. A locomotive with a locomotive calls for great muscular talent. A locomotive with a locomotive calls for great muscular talent. A locomotive with a locomotive calls for great muscular talent. A locomotive with a locomotive calls for great muscular talent. A locomotive with a locomotive calls for great muscular talent. A locomotive with a Brown will have creamed finnan had-Pop (throwing up his hands in horror)-Listen! Do you entertain those foodful thoughts with as much reliah THIS PEST TO SIT DOWN . UNCONSCIOUSLY SAVED HIM THE as you express them? If so, we have TROUBLE . nothing in common. QUETE PEABODY & CO. INC. MAN Ma (patting him on the back)-

CONTRACTOR CONTRACTOR